WP218

BASTIEN PIANO BASICS

TECHNIC

LEVEL 3

BY JAMES BASTIEN

KJOS NEIL A. KJOS MUSIC COMPANY · SAN DIEGO, CALIFORNIA

Dear teachers and parents:

Technic contains a variety of exercises to develop hand and finger coordination, and to develop ease, control, and facility at the keyboard. The student should allow time each day for technic practice. These exercises may be played as warm-ups before beginning to practice pieces.

Technic is coordinated page-by-page with **Piano**, **Theory**, and **Performance** books at each level. The four books should be used simultaneously for thorough reinforcement of each concept. The suggested sequence among the books is listed in the *Contents*.

Please be aware of these three items:

DYNAMICS Unless indicated, the dynamics are to be suggested by the teachers. On each repeat of the exercise, have the student use a different dynamic level.

TEMPO Direct the student to play each exercise in three tempos: slow, medium, and fast. On each repeat, have the student use a different tempo.

TOUCH Unless staccato is indicated, the basic touch for these exercises is legato. However, many of the legato exercises may be repeated with a staccato touch at the teacher's discretion.

BASTIEN PIANO BASICS is an exciting and comprehensive series designed to get the young piano student off to the right start. The learning sequence is carefully graded to assure steady progress in all areas.

We offer you our best wishes for achievement and success.

Neil A. Kjos Music Company
James Bastien
Jane Smisor Bastien

© **1986 Kjos West**, 4382 Jutland Drive, San Diego, California 92117. International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! All the music, text, art, and graphics in this book are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

ZUŠ Zábřeh
Základní umělecká škola Zábřeh
Školská 349/9, 789 01 Zábřeh
tel.: 583 412 022, 583 412 023
e-mail: zus@[illegible].cz IČO: 64095151

1. ed. 1185

BASTIEN PIANO BASICS

TECHNIC

LEVEL 3

BY JAMES BASTIEN

Contents

✓*			This Book	Performance: Piano	Performance: Theory	Performance:
_____	Downtown Boogie	*boogie bass*	2	4	2	2
_____	Uptown Boogie		3			
_____	Scale Workout in A Minor	*A minor scale*	4	6	4	
_____	Major-Minor March	*Major, minor triads, ¢*	5	10	6	6
_____	Tiger Chase	*primary chords in A minor*	6	12	7	8
	Lion Chase					
_____	Graceful Unicorn	*broken chord bass (1st style)*	7	14	8	10
_____	Scale Workout in D Minor	*D minor scale*	8	16	10	12
_____	Chord Exercises	*primary chords in D minor*	9	17	11	
_____	Major Triads and Inversions	*triads and inversions*	10	18	12	14
	Minor Triads and Inversions					
_____	Snowmobiling		11	20	13	
_____	Triplet Rhythm Warm-ups	*triplets, pp, ff*	12	22	14	16
	On the Escalator					
_____	Space Flight	*hand crossings*	13	24		
_____	Scale Etude	*broken chord bass (2nd style)*	14	26	16	18
_____	Stretching Out!	*octave*	15	28	17	20
_____	Gypsy Dance	*waltz bass*	16	30	18	22
_____	Alberti Etude	*Alberti bass*	17	32		23
_____	Chromatic Scale Studies	*chromatic scale*	18	34	19	24
_____	Over the Hurdles	*phrasing studies using chromatics*	19	36		
_____	Workout in D♭	*D♭ Major scale*	20	40	24	26
_____	Mechanical Men	*primary chords in D♭*	21	42	25	
_____	Workout in A♭	*A♭ Major scale*	22	44	28	28
_____	Ranch Roundup	*primary chords in A♭*	23	46	29	
_____	Workout in E♭	*E♭ Major scale*	24	48	30	30
_____	Jumpin' 'n Swayin'	*primary chords in E♭*	25	50	31	
_____	Finger Extension Study 1	*Hanon exercise*	26	52	32	32
_____	Finger Extension Study 2	*Hanon exercise*	27	53		
_____	Four Exercises by Schmitt	*Schmitt exercises*	28	54		
_____	Double Notes Etude	*Czerny etude*	29			
_____	Two-Octave Major Scales	*sharp scales*	30			
_____	Two-Octave Sharp Scales	*flat scales*	31			
_____	Special Requests for Technic	*from teacher or student*	32			

*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.

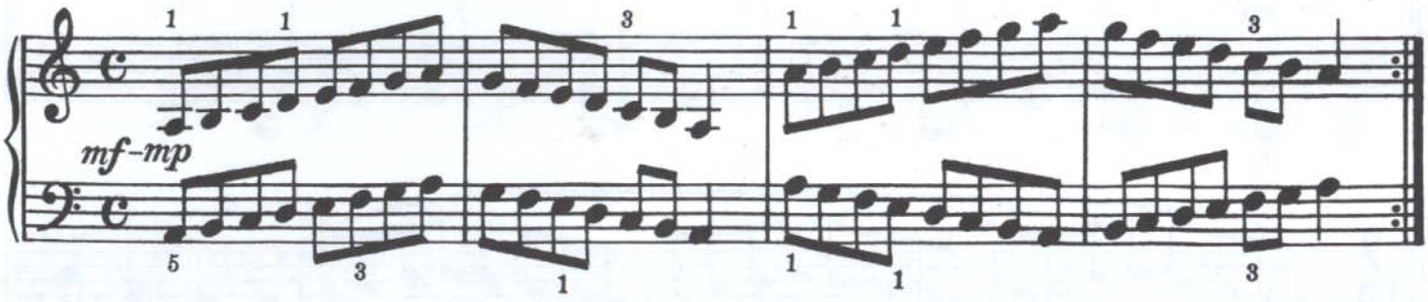
ISBN 0-8497-9302-5

Downtown Boogie

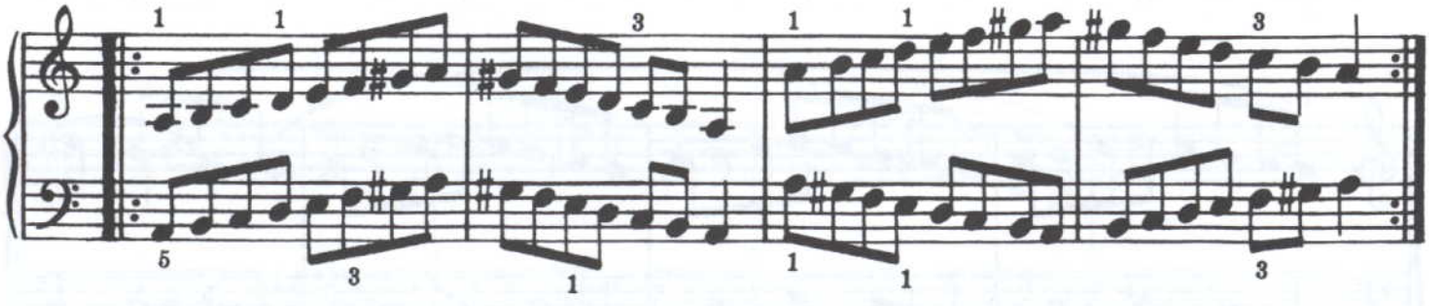
Uptown Boogie

Scale Workout in A Minor

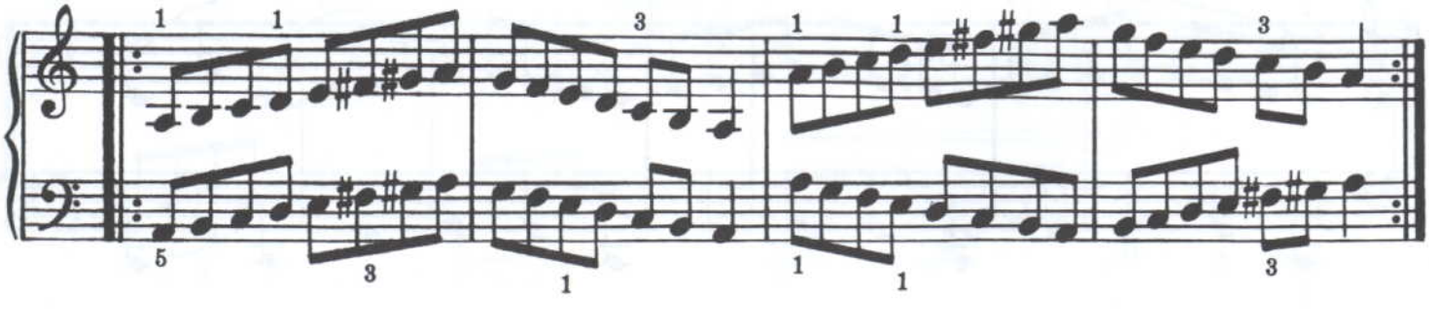
A Natural Minor

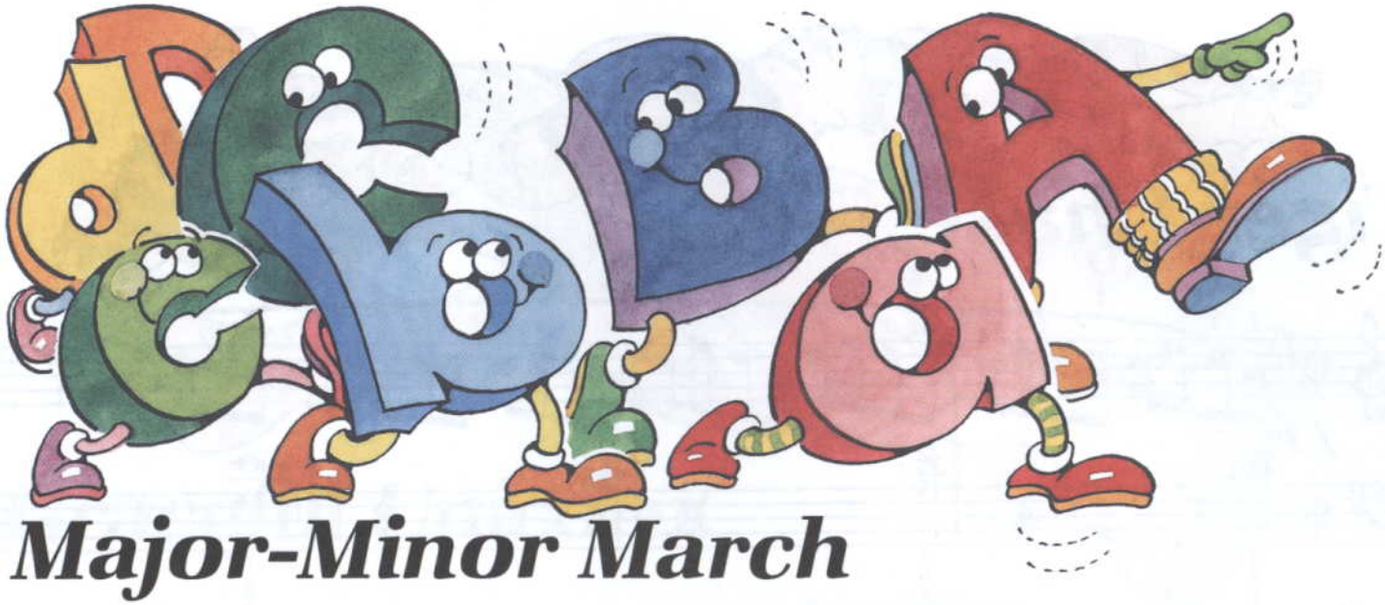


A Harmonic Minor

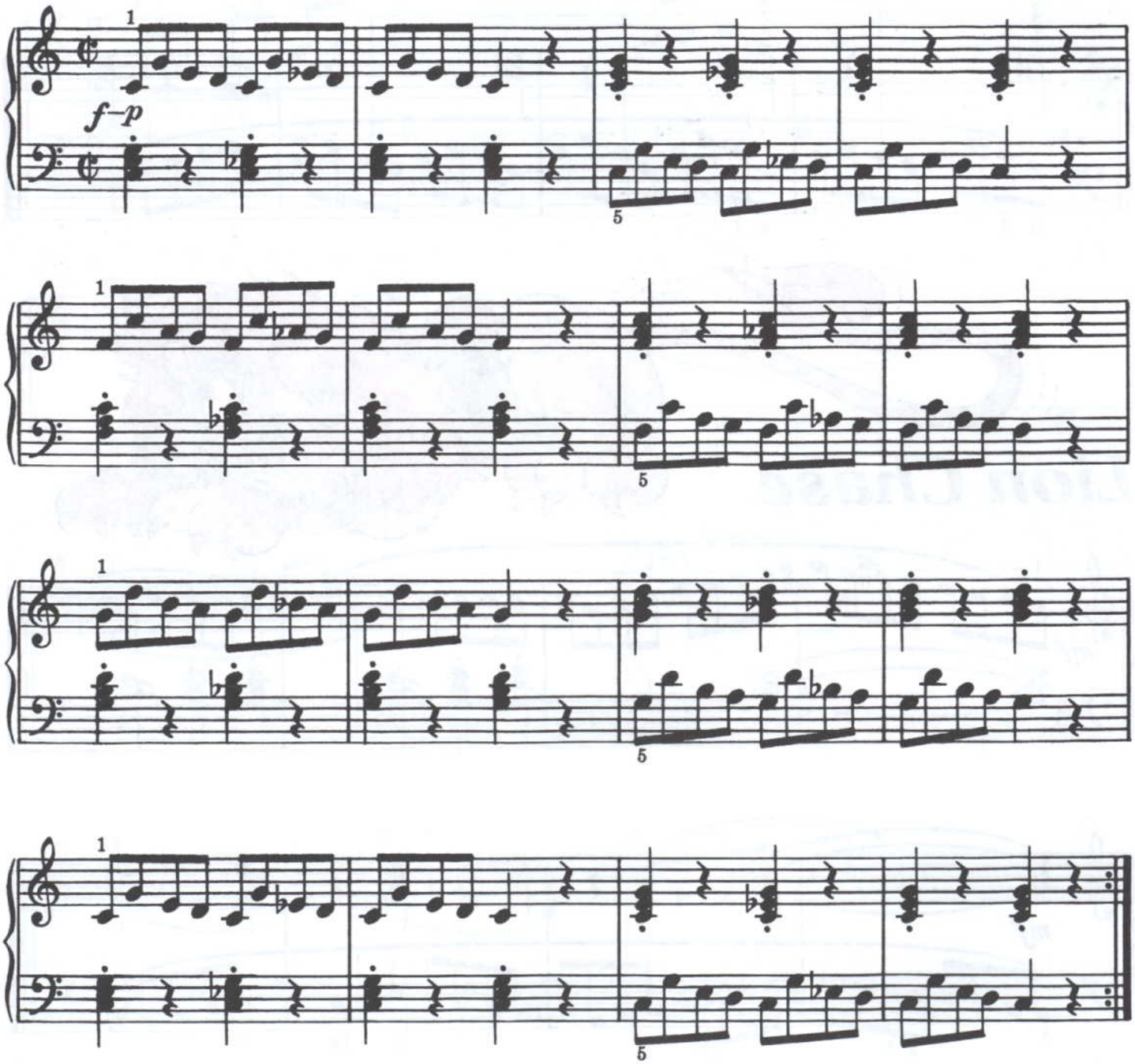


A Melodic Minor

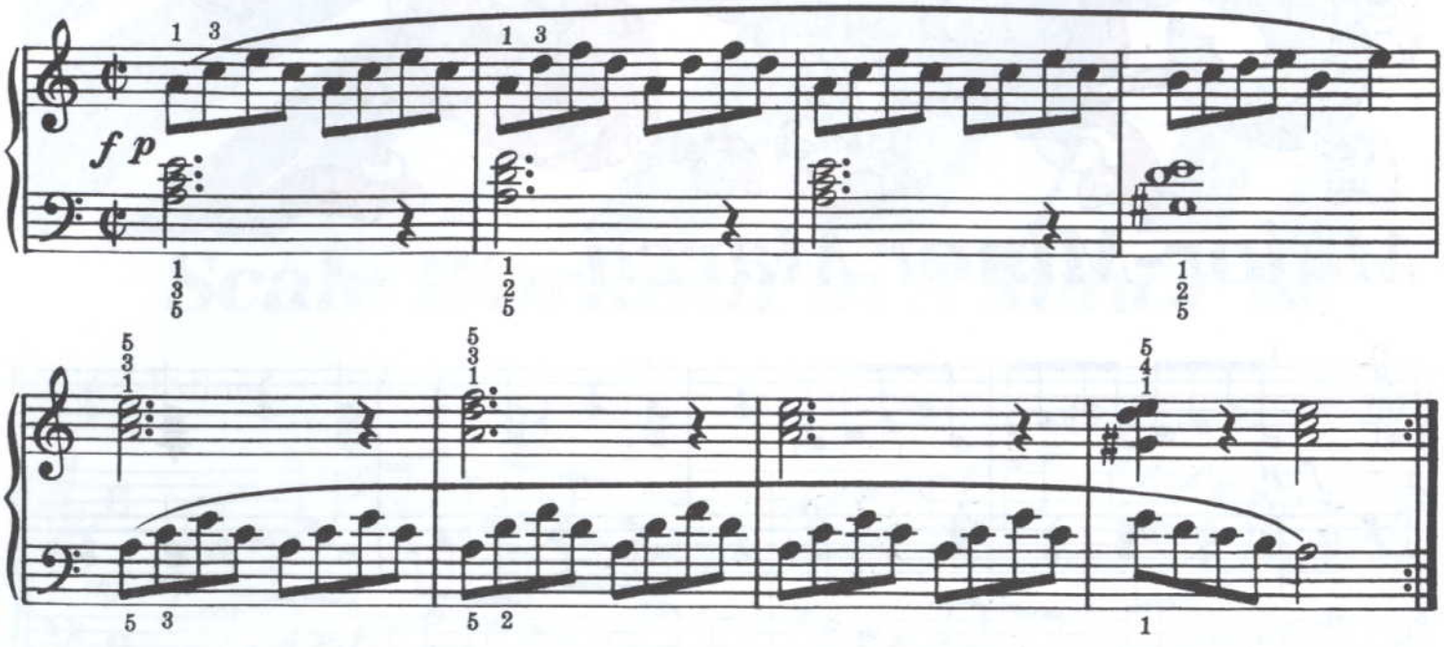


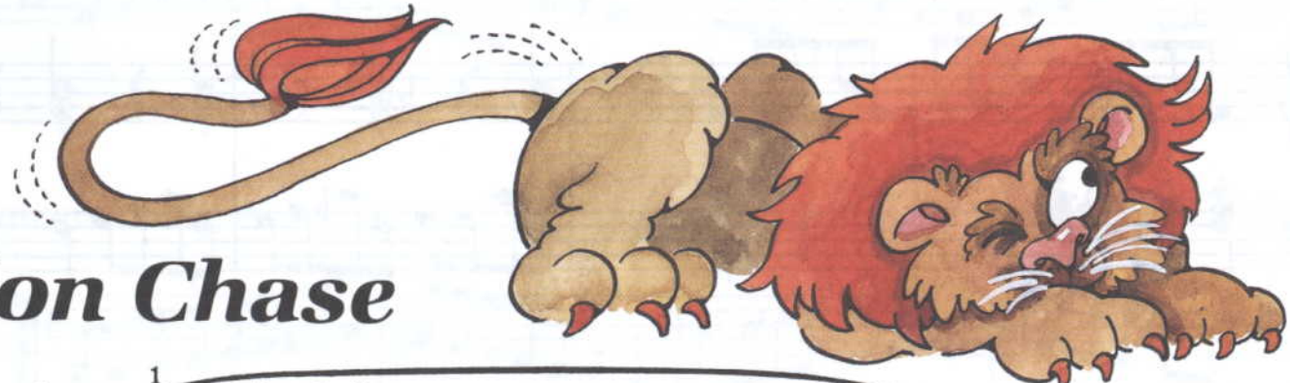


Major-Minor March

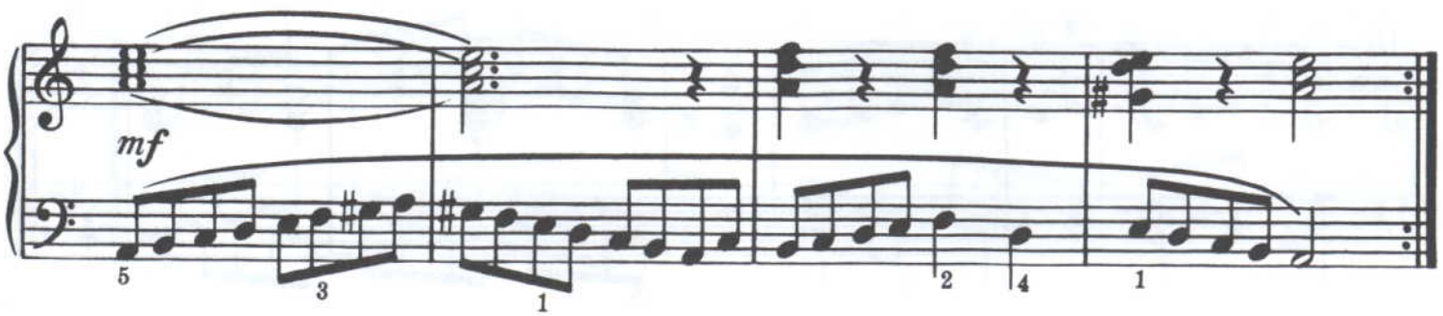


Tiger Chase

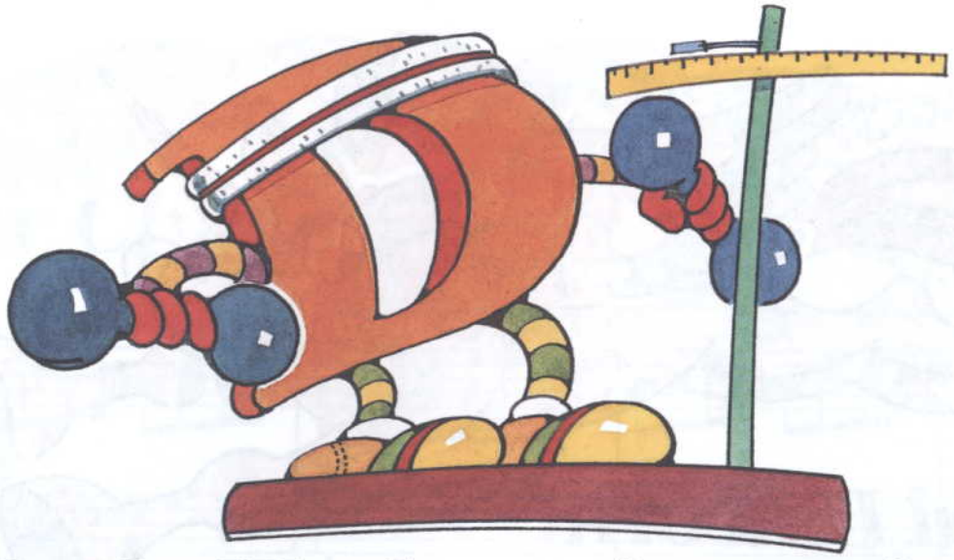




Lion Chase

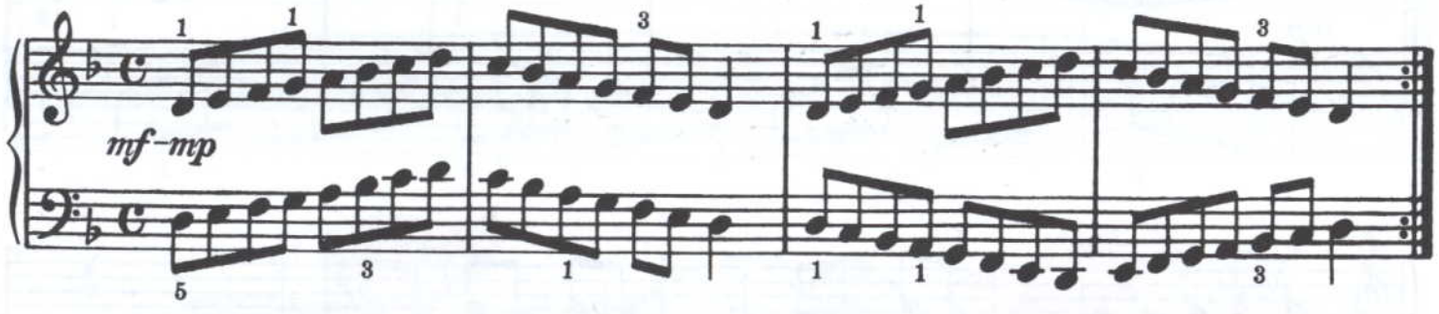


Graceful Unicorn

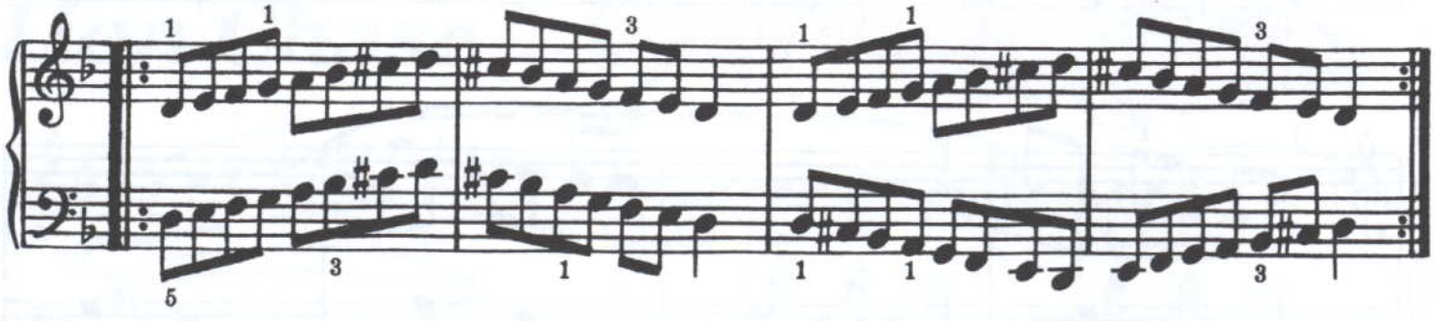


Scale Workout in D Minor

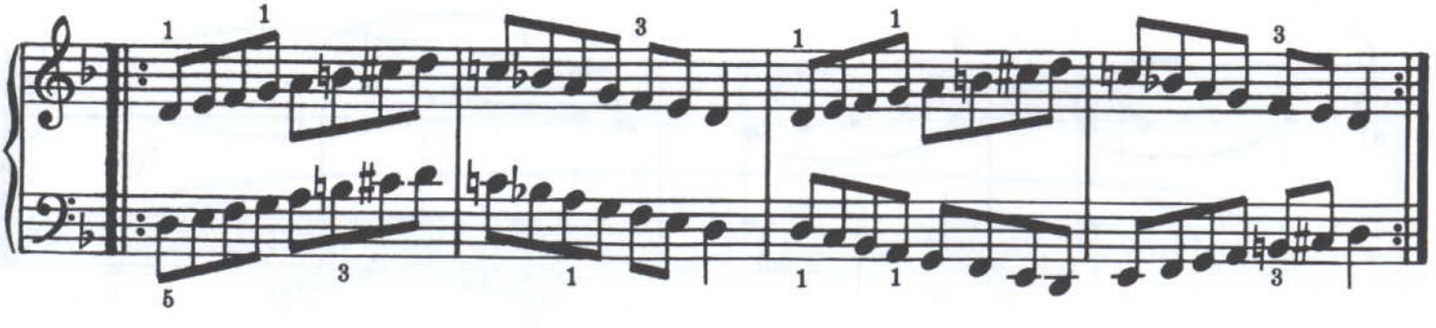
D Natural Minor Scale



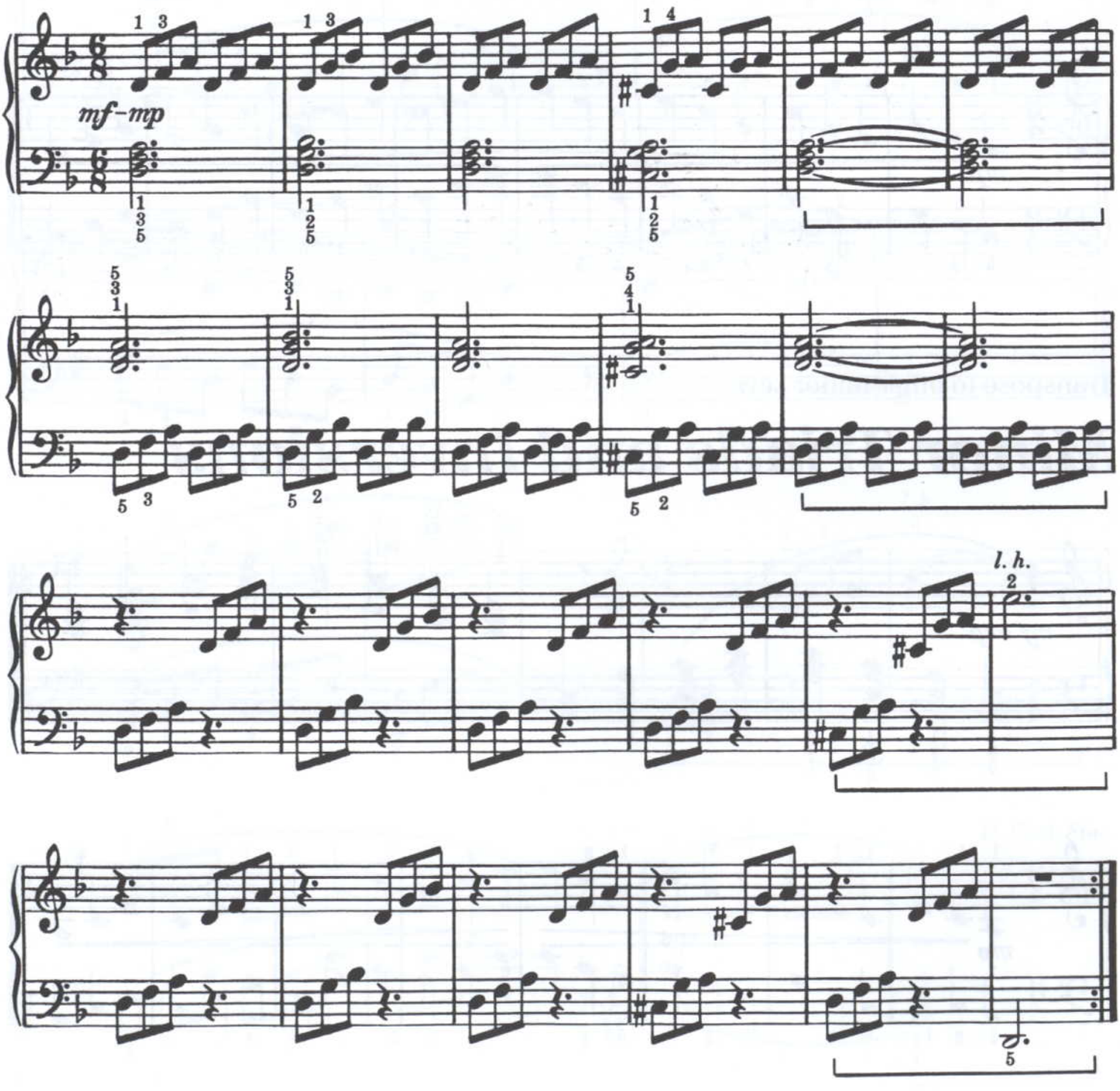
D Harmonic Minor Scale



D Melodic Minor Scale

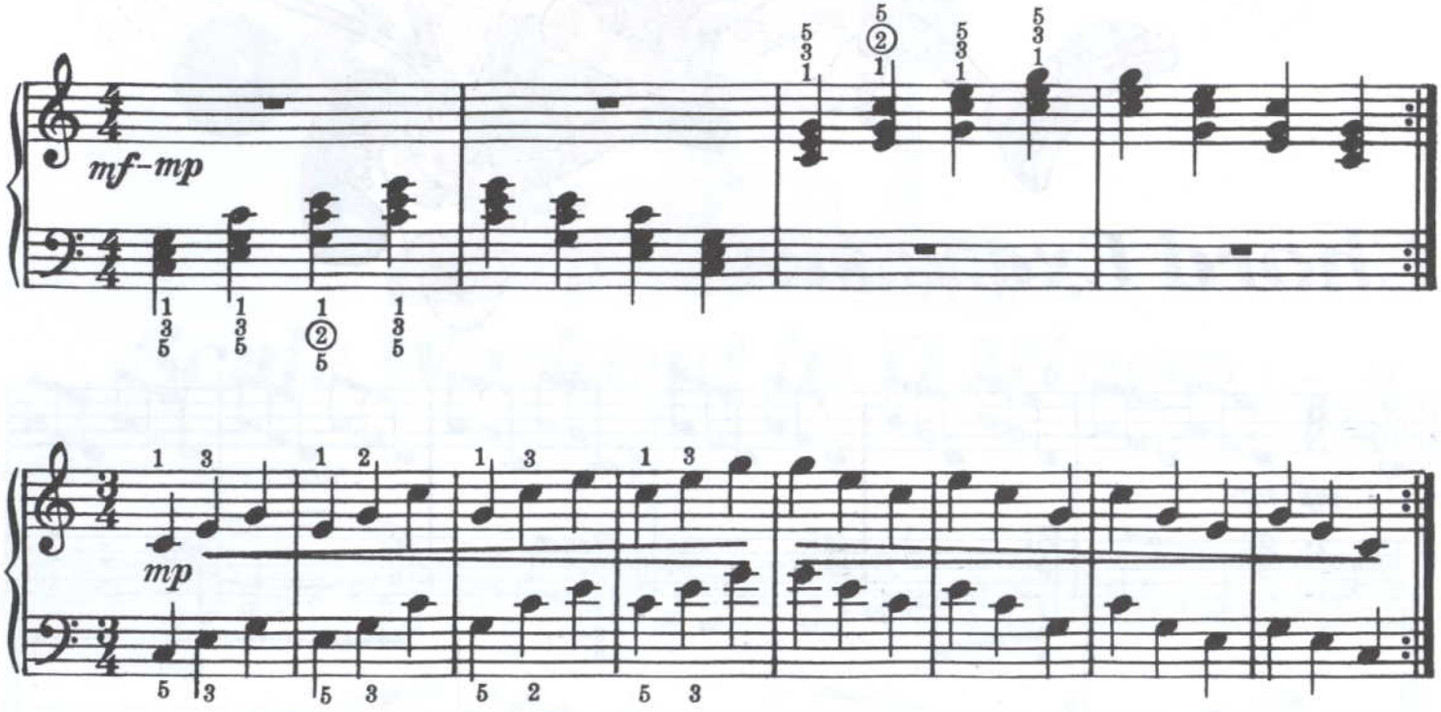


Chord Exercises



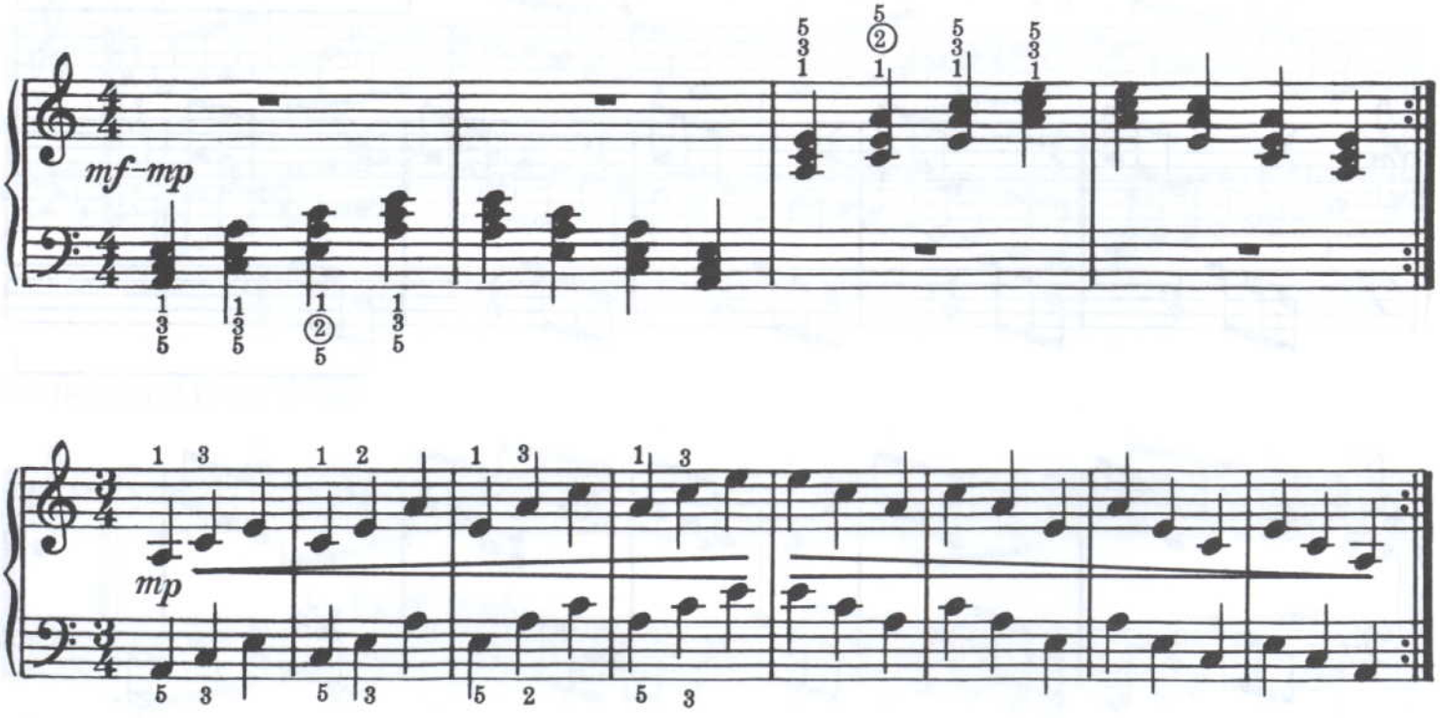
Transpose to other Major keys.

Major Triads and Inversions



Transpose to other minor keys.

Minor Triads and Inversions



Snowmobiling

f

Fine

mf

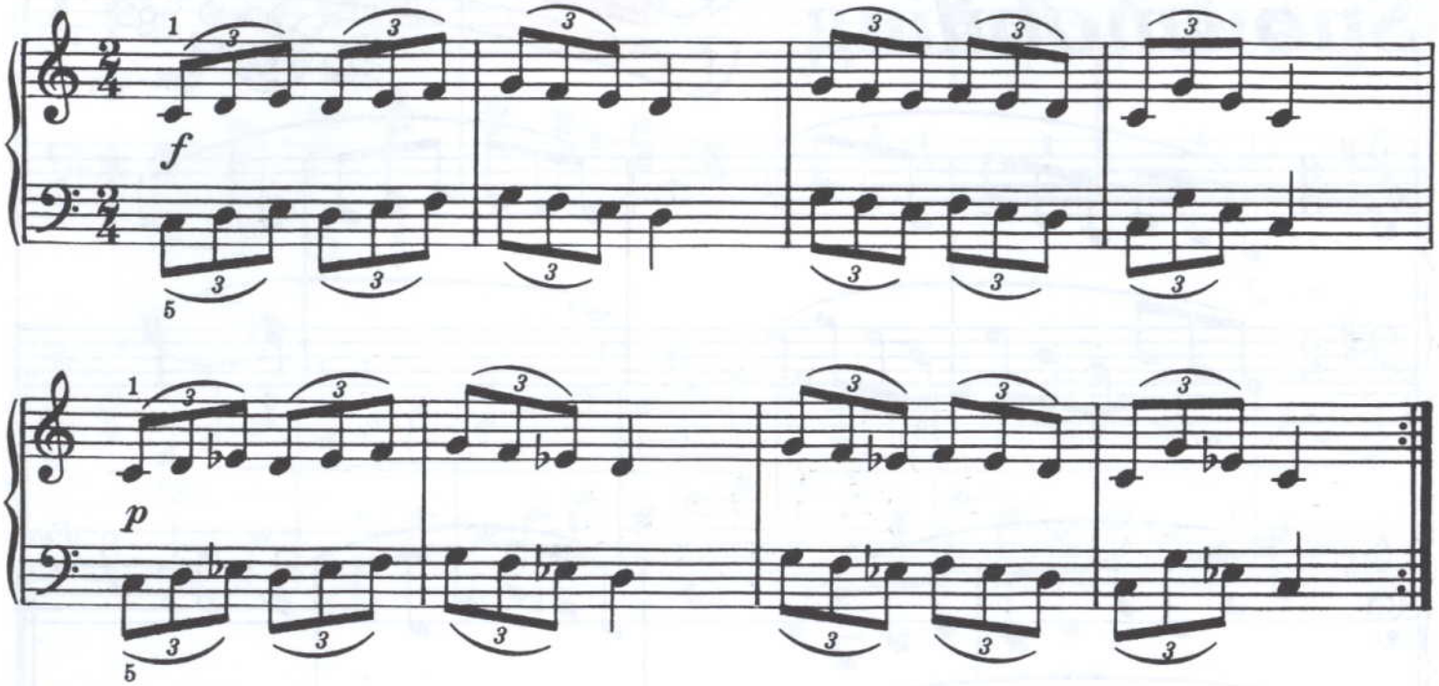
l. h.

mp

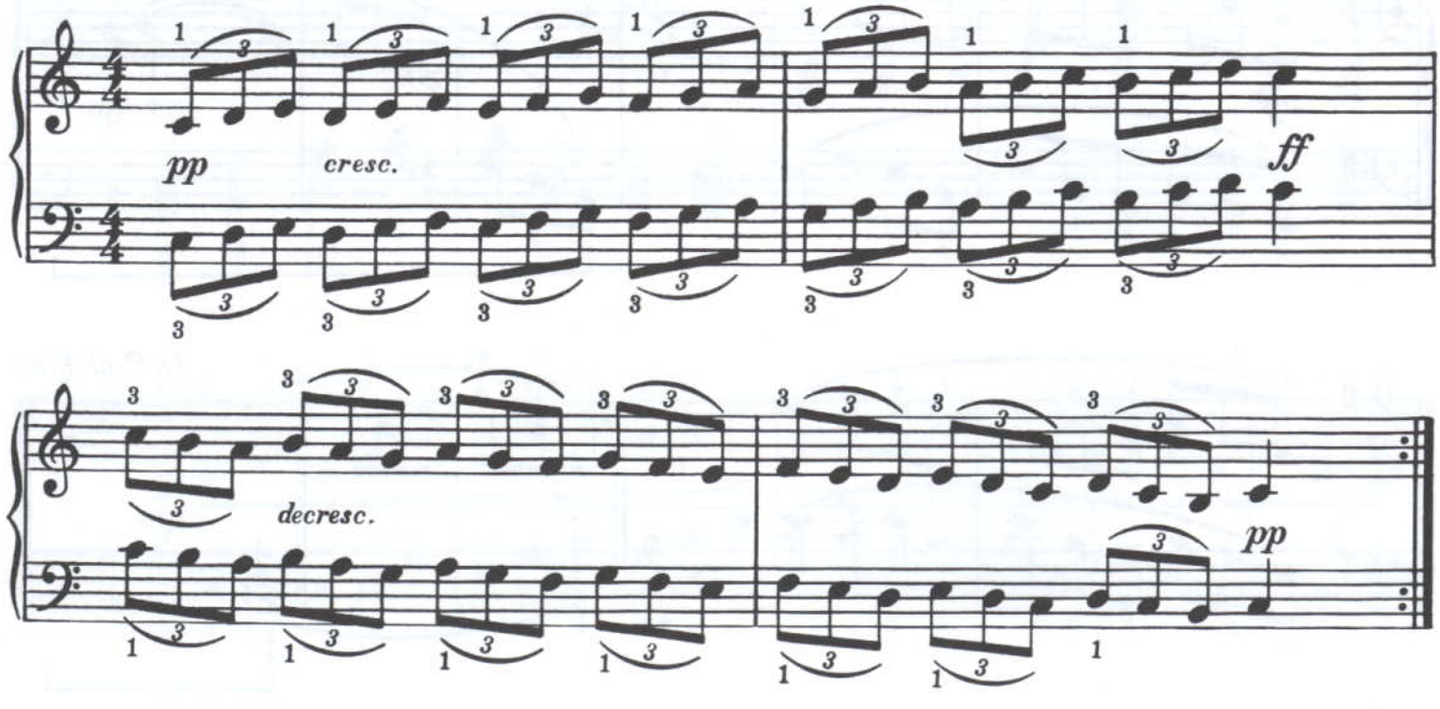
D. C. al Fine

Transpose to other Major and minor keys.

Triplet Rhythm Warm-ups



On the Escalator



Transpose to other keys.

Space Flight

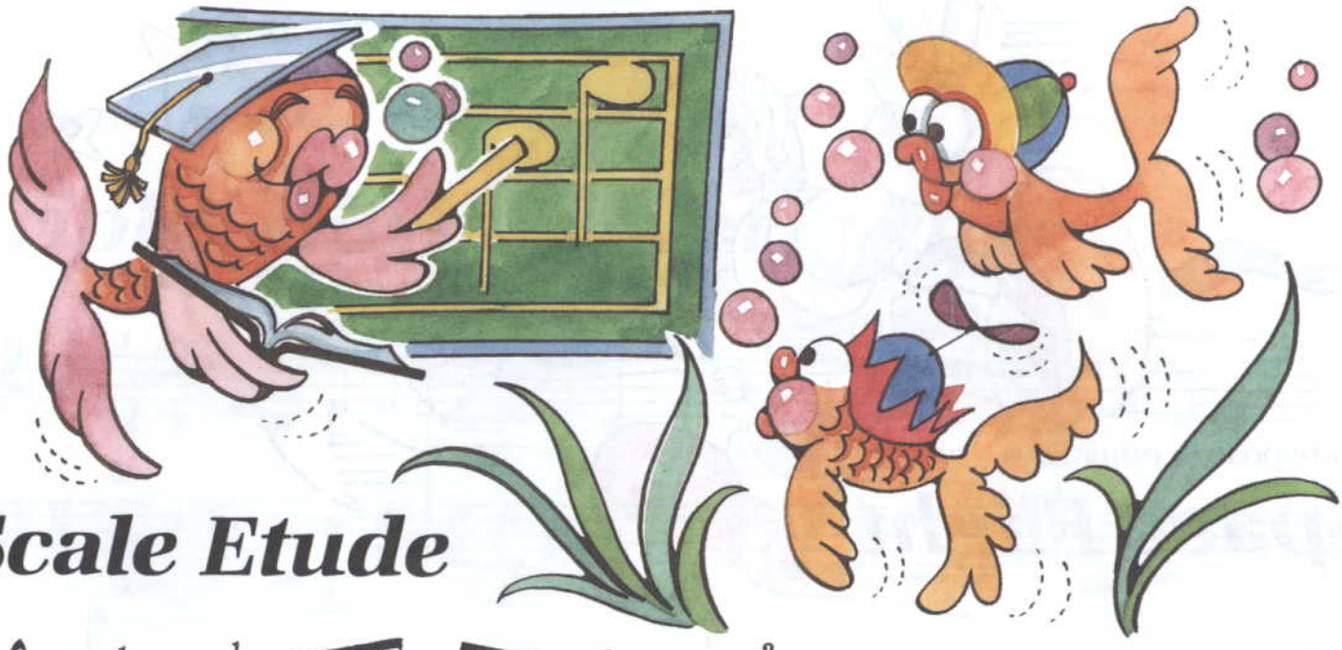
mf–mp

r. h.

l. h.

8va

Use with pages 24-25 of Piano, *Level 3.* **WP218**



Scale Etude

mf

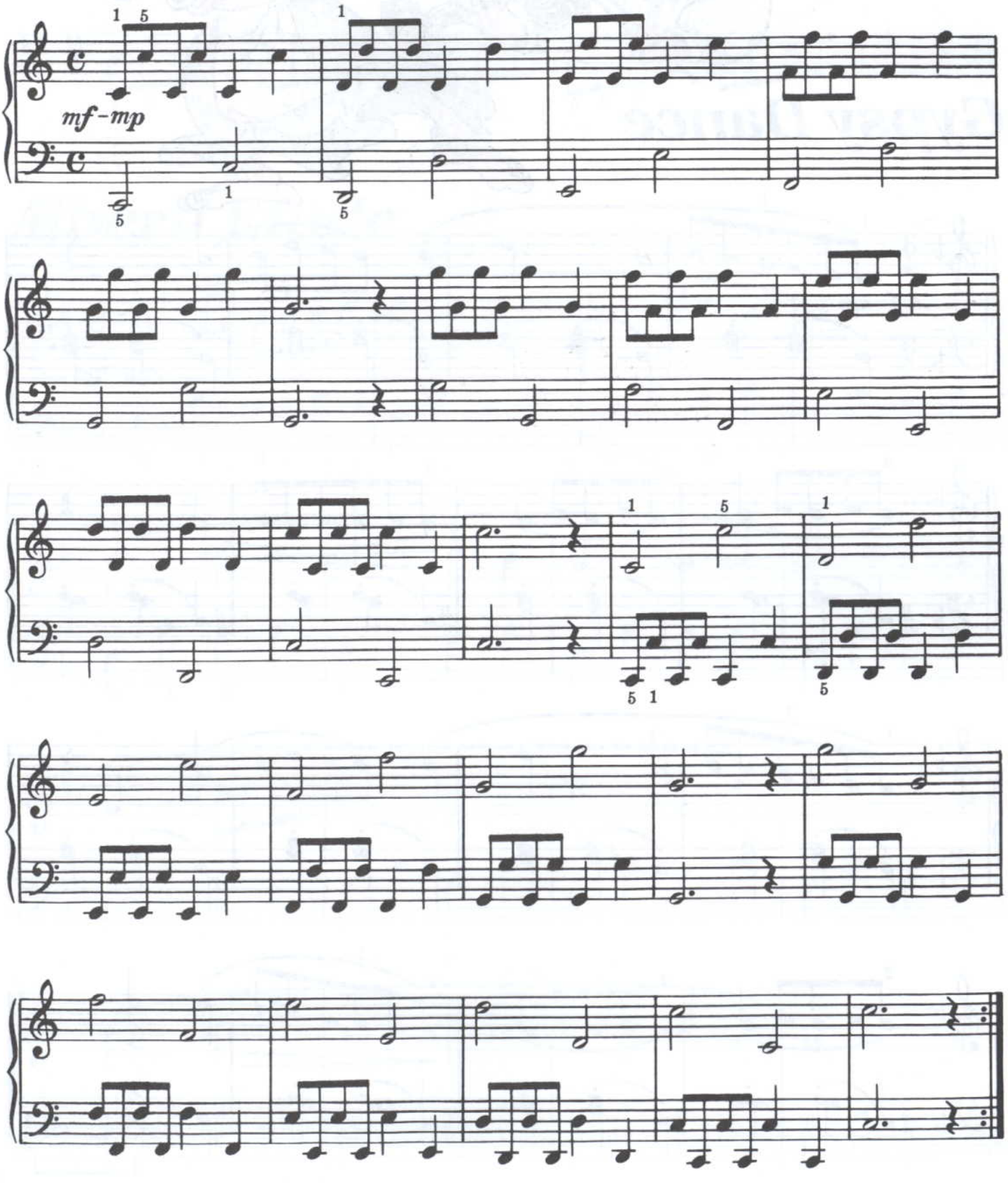
mp

Fine

D.C. al Fine

Play staccato if you cannot reach an octave.

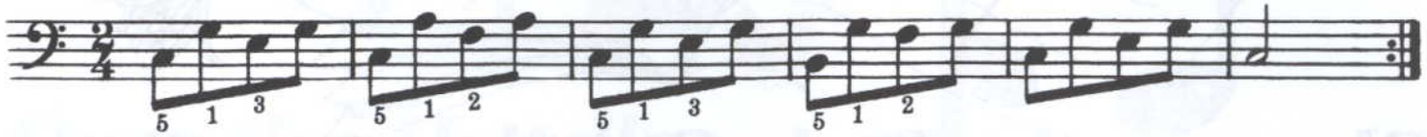
Stretching Out!



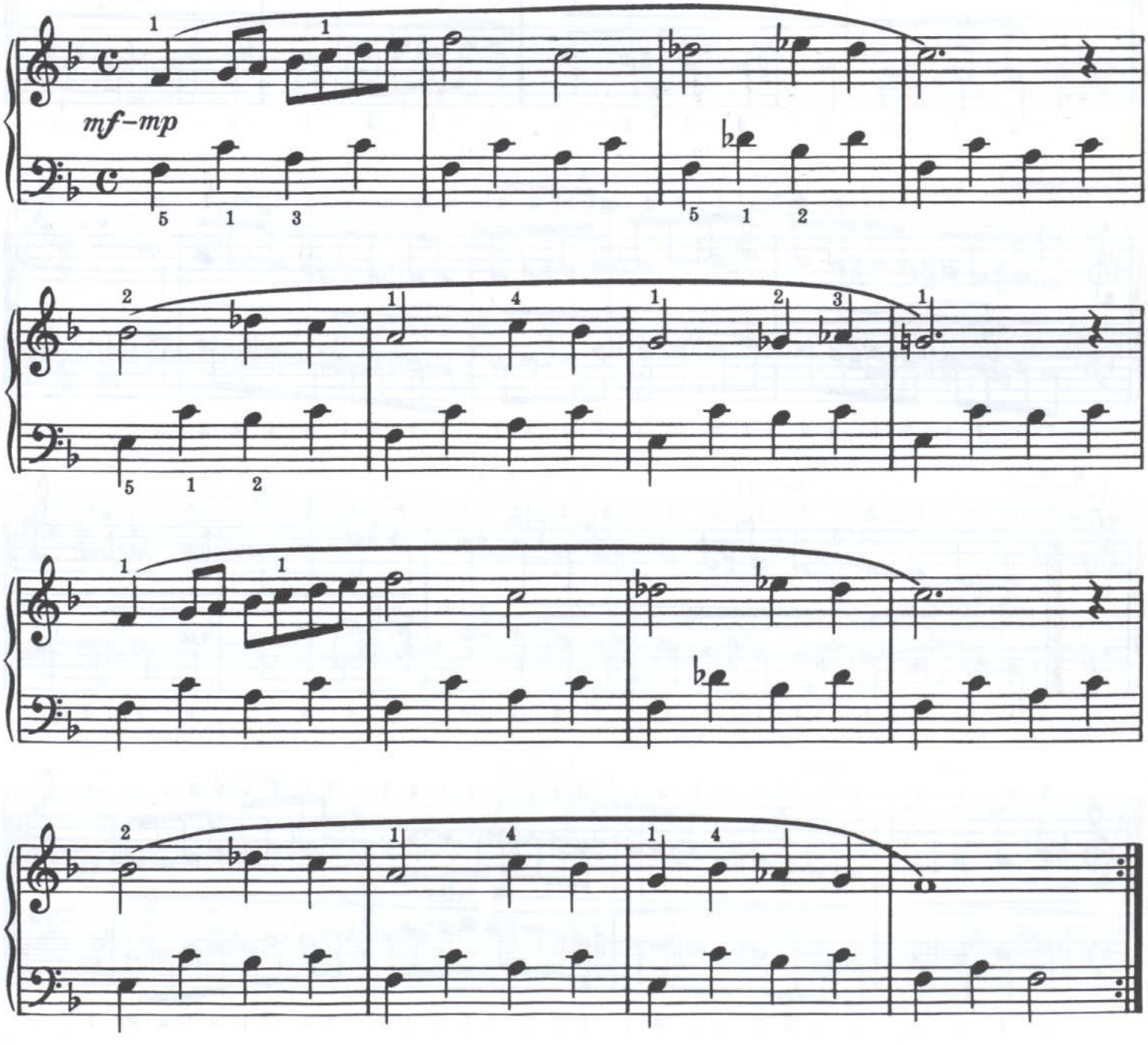
Gypsy Dance

Transpose to other keys.

Alberti Bass Warm-up

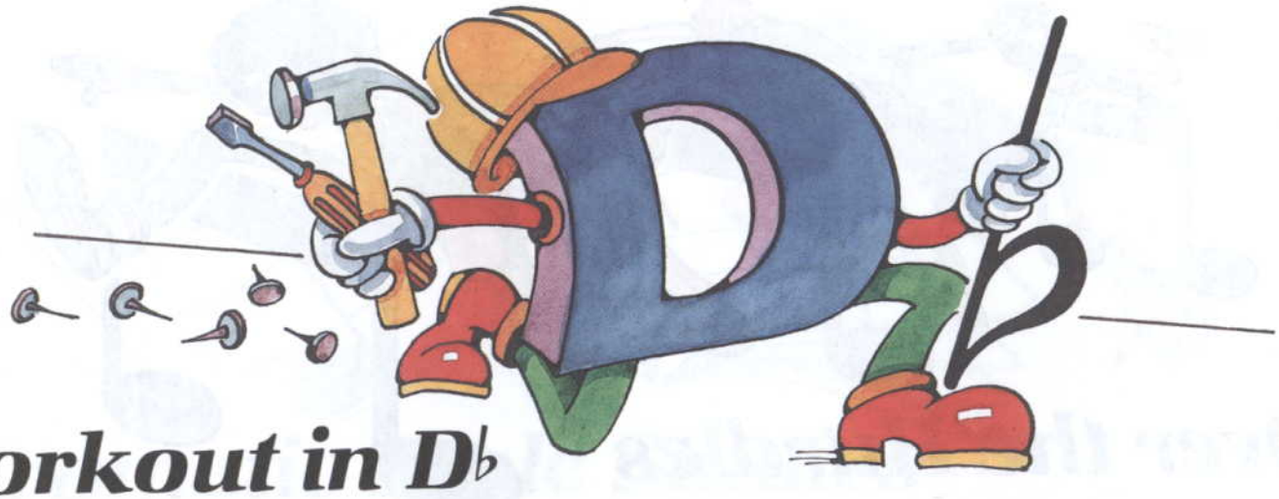


Alberti Etude



Chromatic Scale Studies

Over the Hurdles



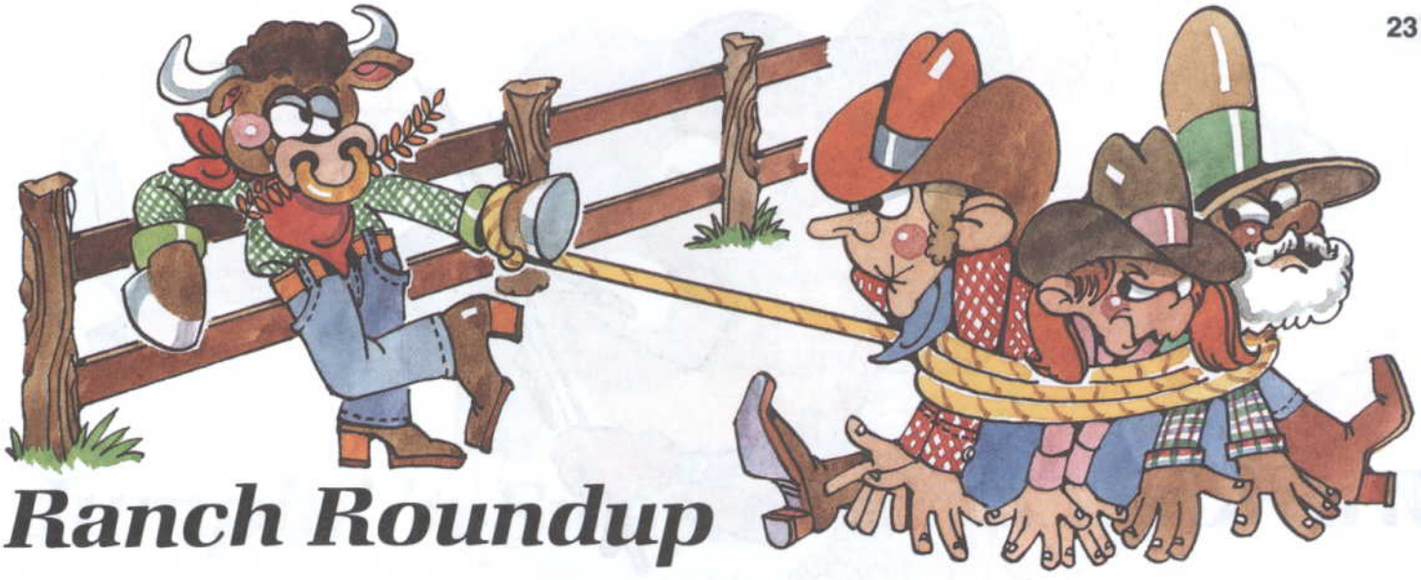
Workout in D♭

Mechanical Men

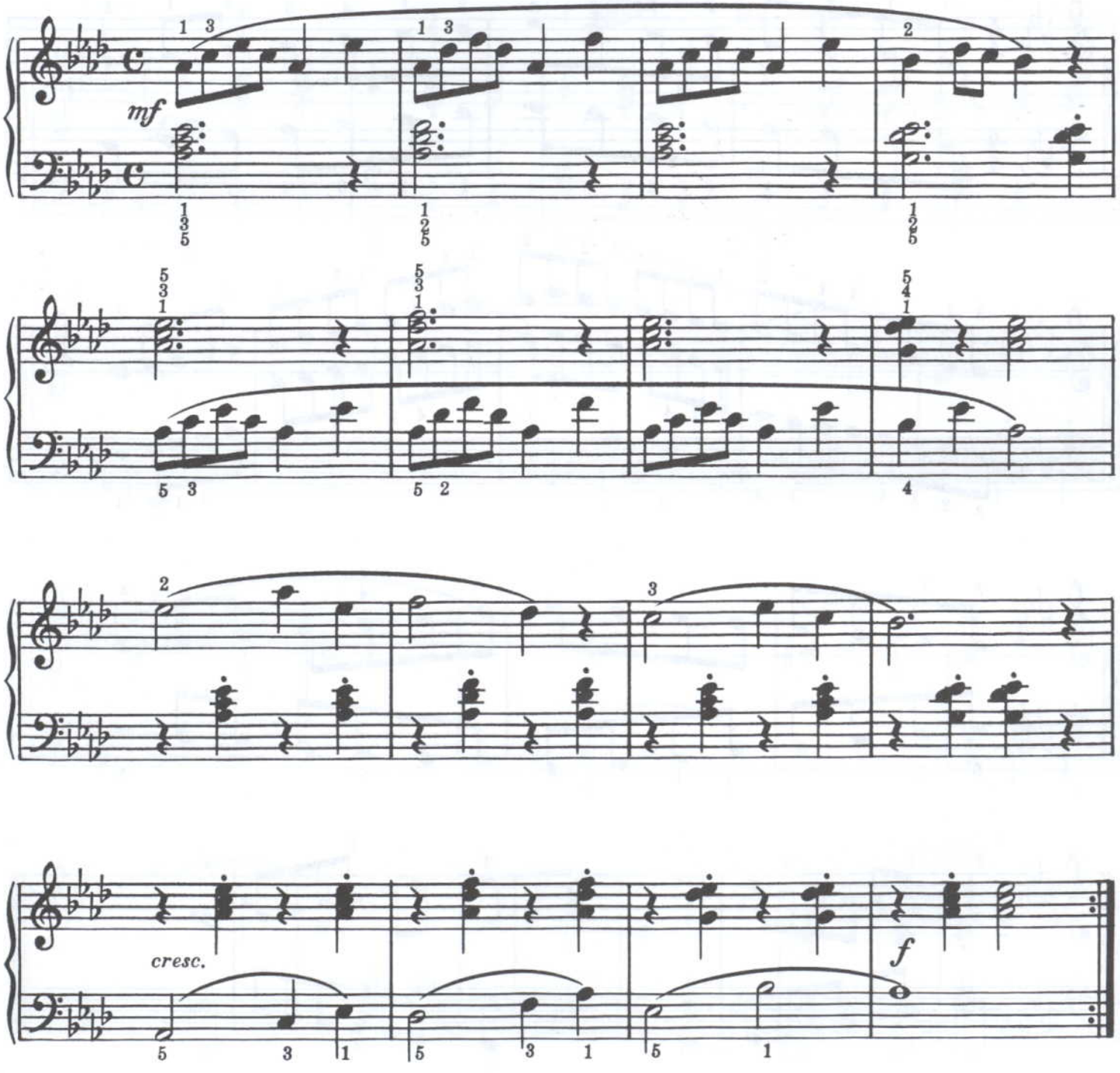
f–p

mf–mp

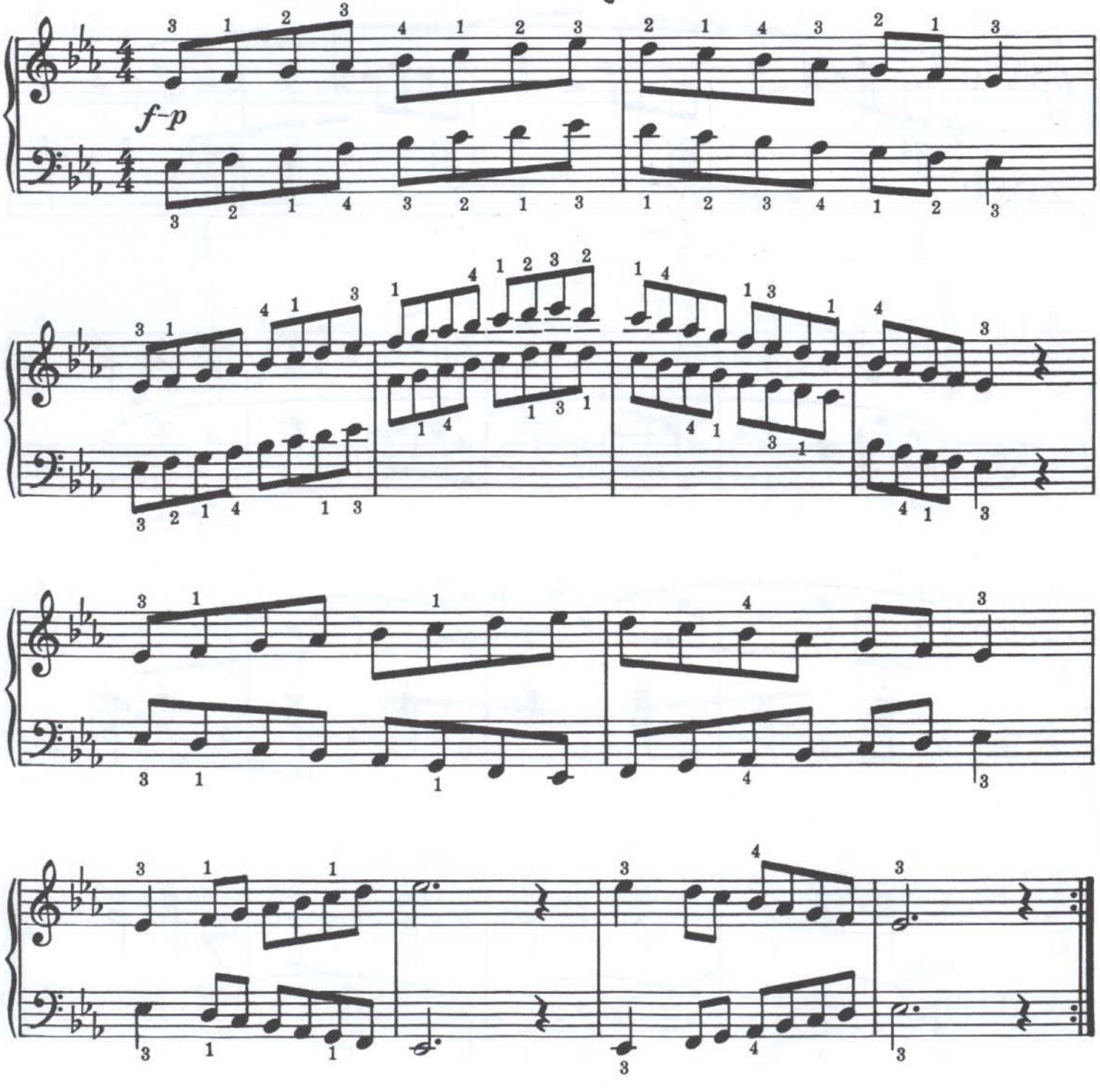
Workout in A♭

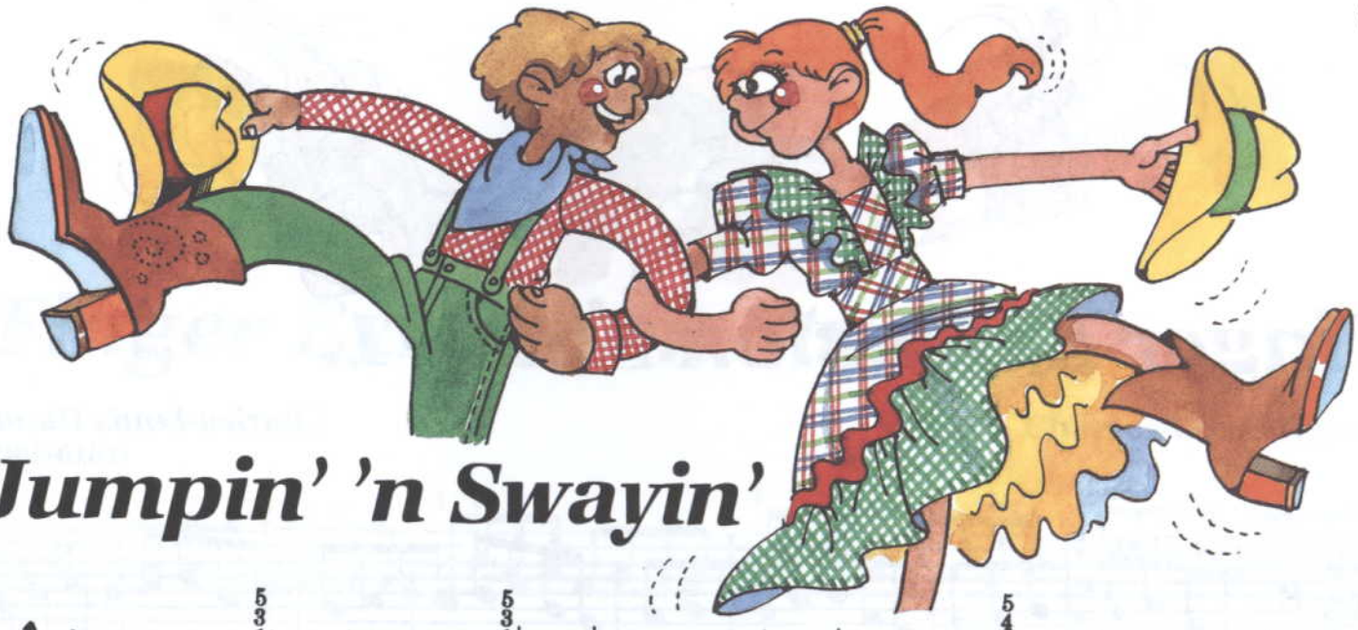


Ranch Roundup

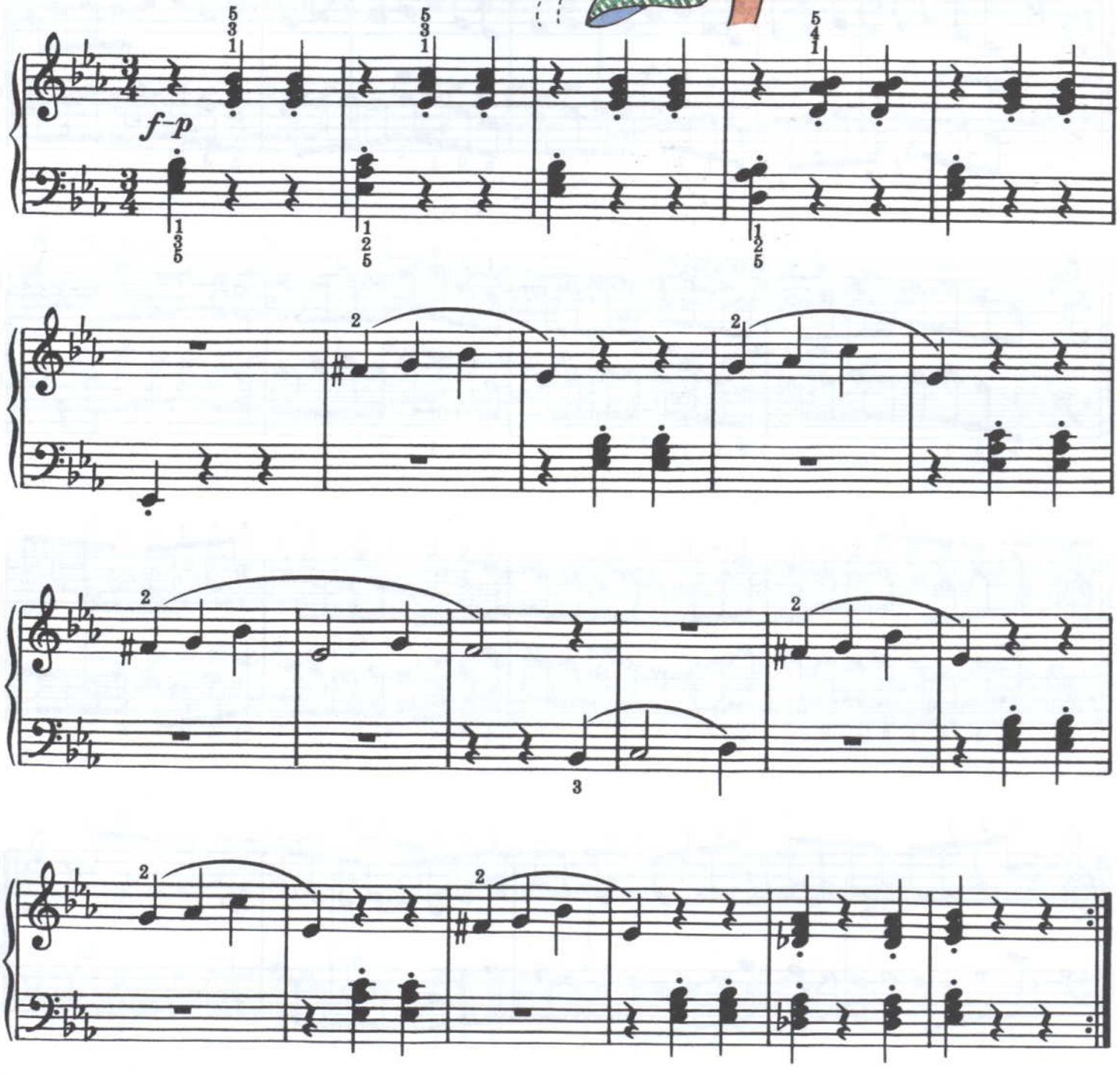


Workout in E♭





Jumpin' 'n Swayin'



Finger Extension Study 1.

Charles-Louis Hanon
(1819-1900)

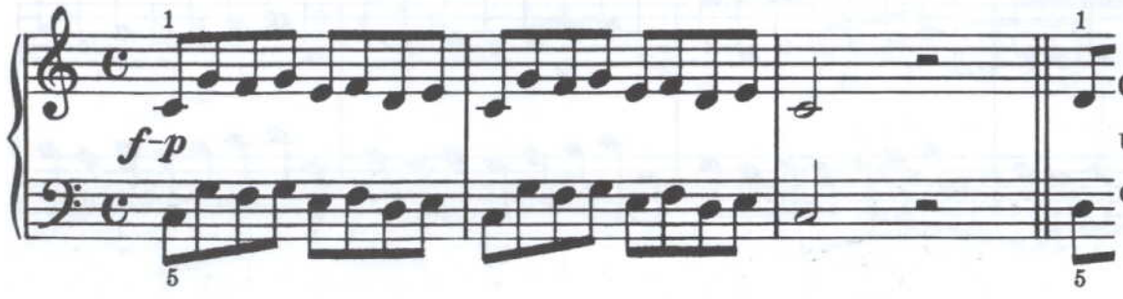
Finger Extension Study 2.

Charles-Louis Hanon

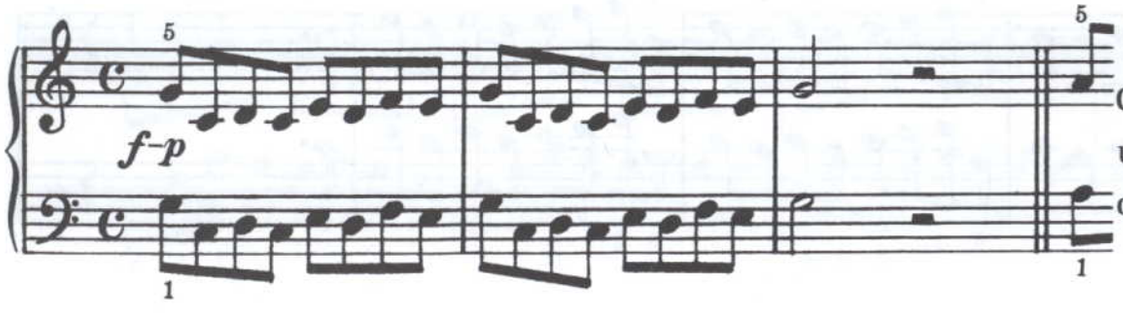
Four Exercises by Schmitt

from *opus 16*

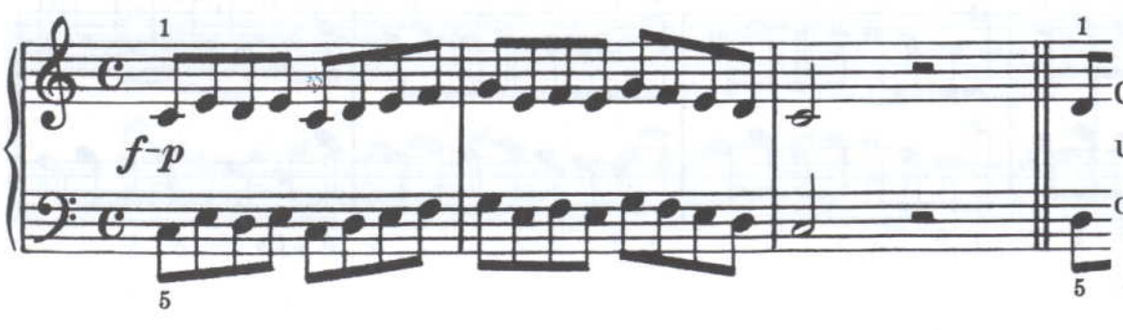
Aloys Schmitt
(1788-1866)



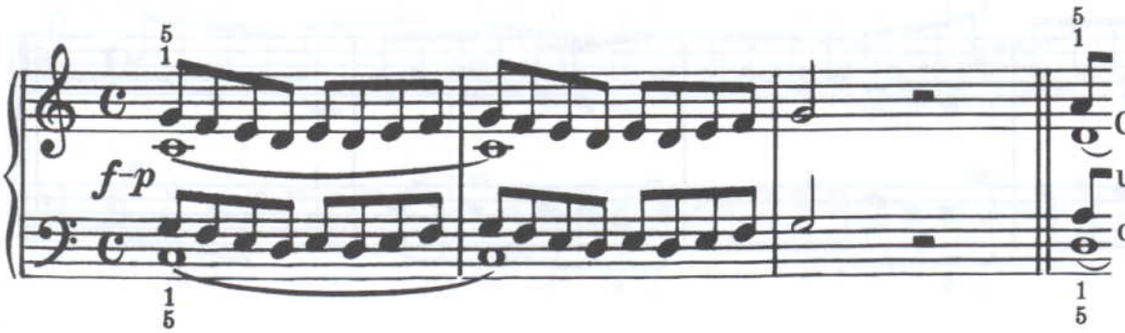
Continue this pattern up the keyboard on the white keys.



Continue this pattern up the keyboard on the white keys.

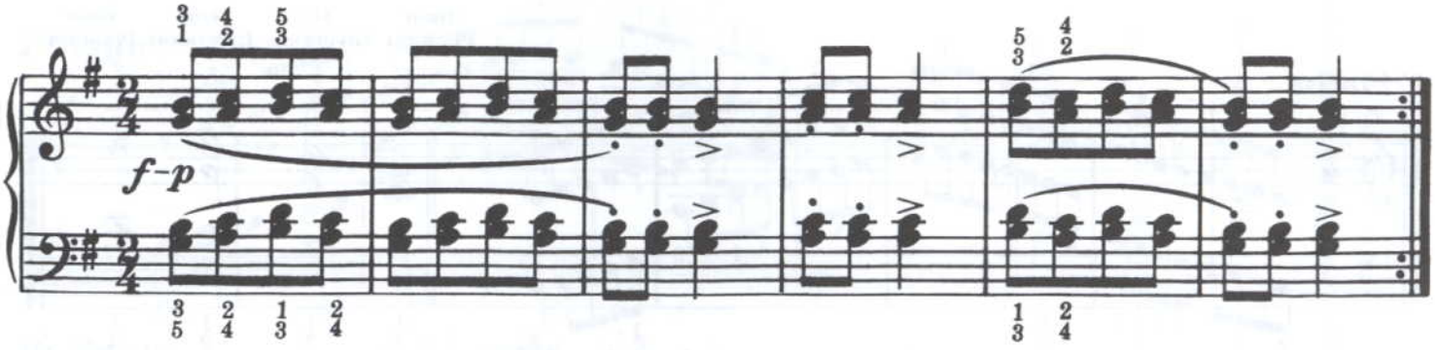


Continue this pattern up the keyboard on the white keys.



Continue this pattern up the keyboard on the white keys.

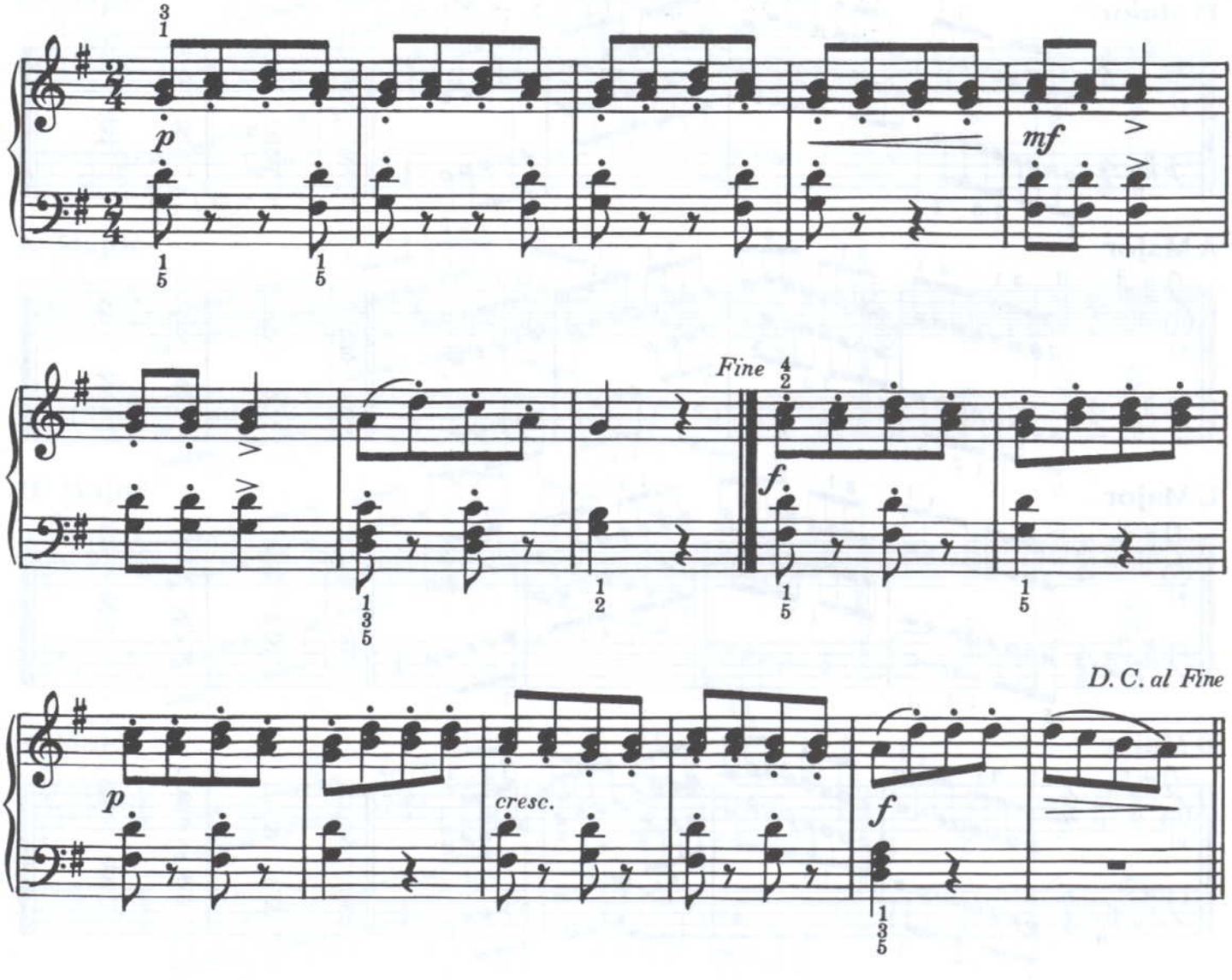
Double Notes Warm-up



Double Notes Etude

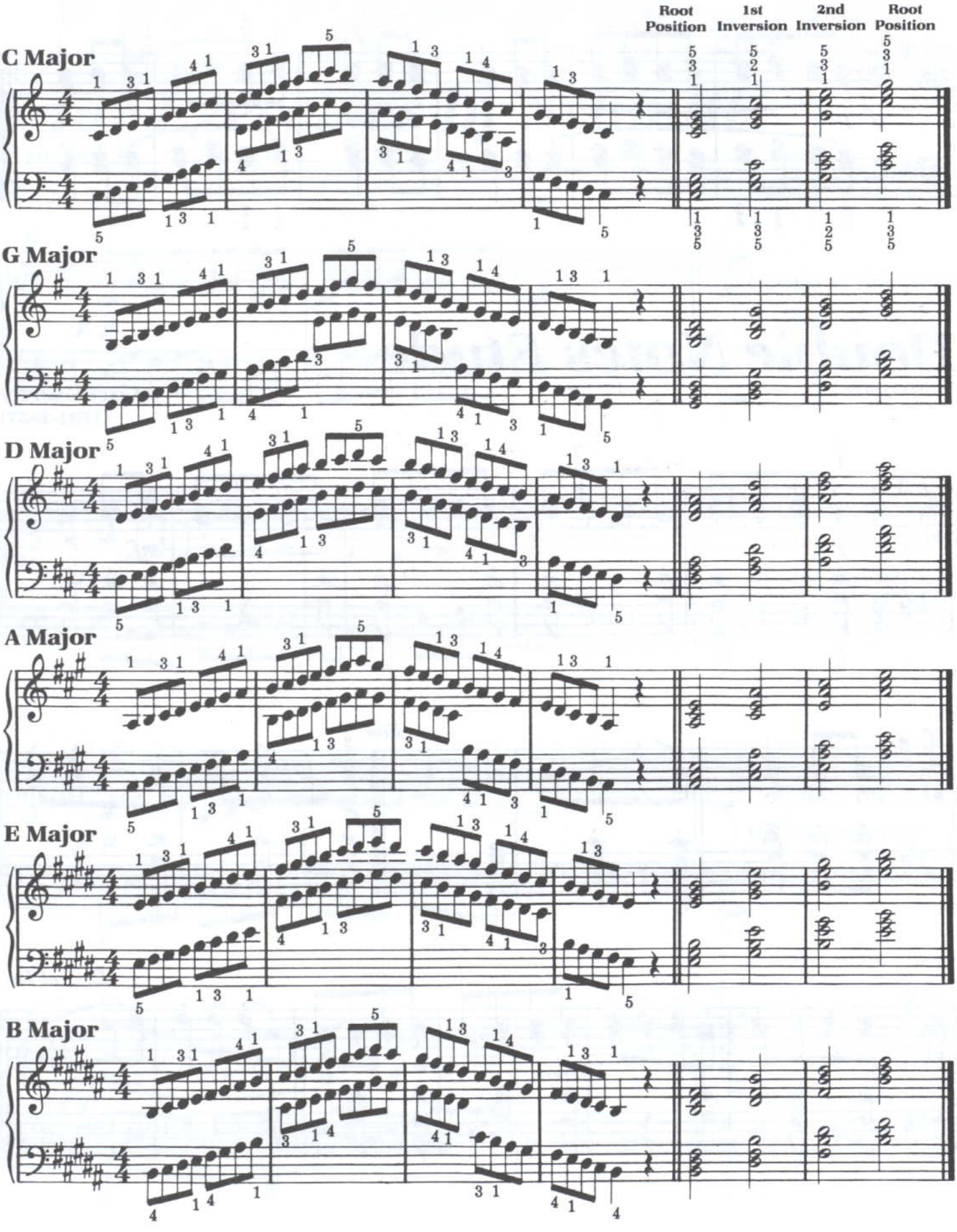
from *opus 777*

Carl Czerny
(1791-1857)



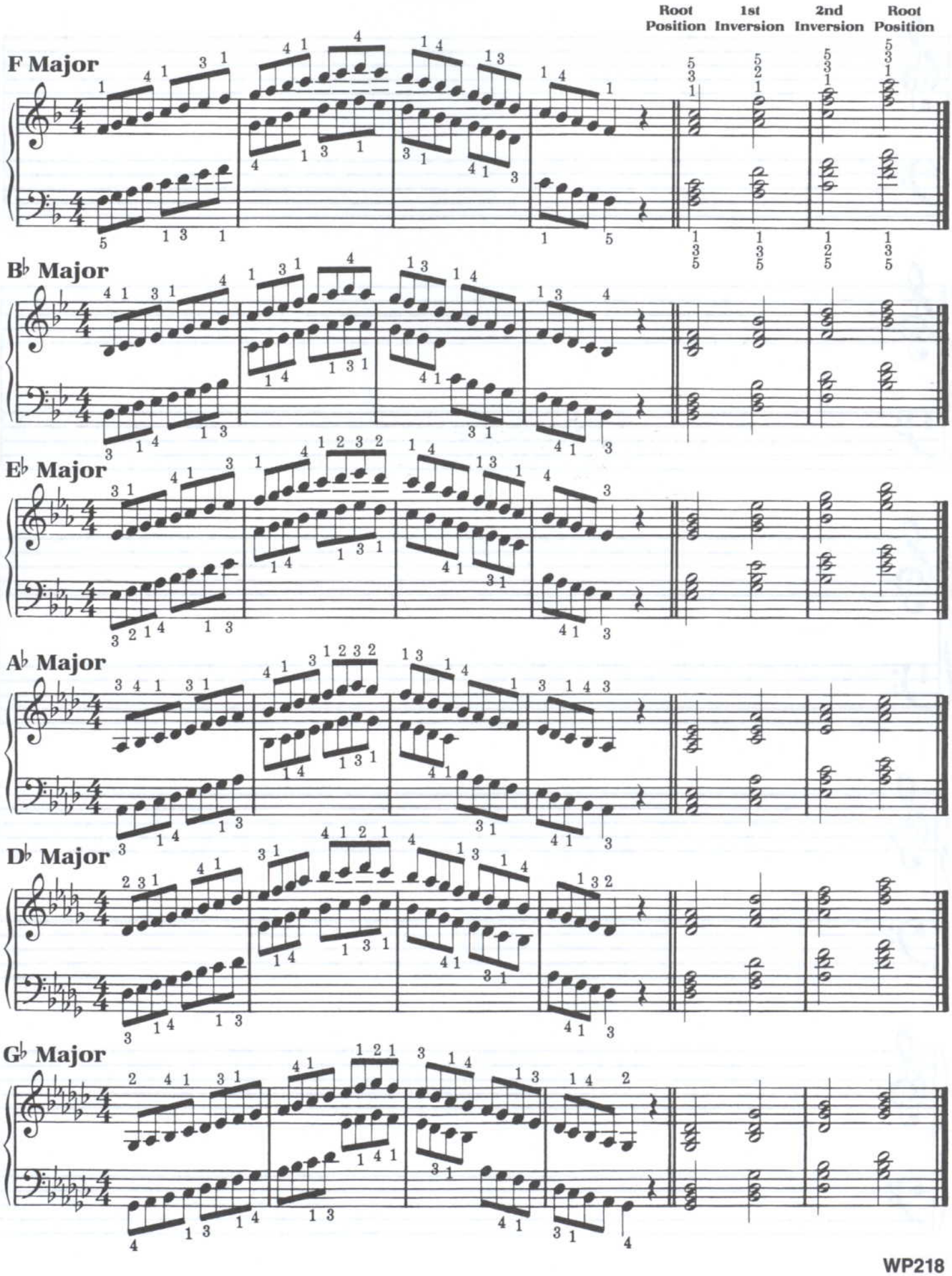
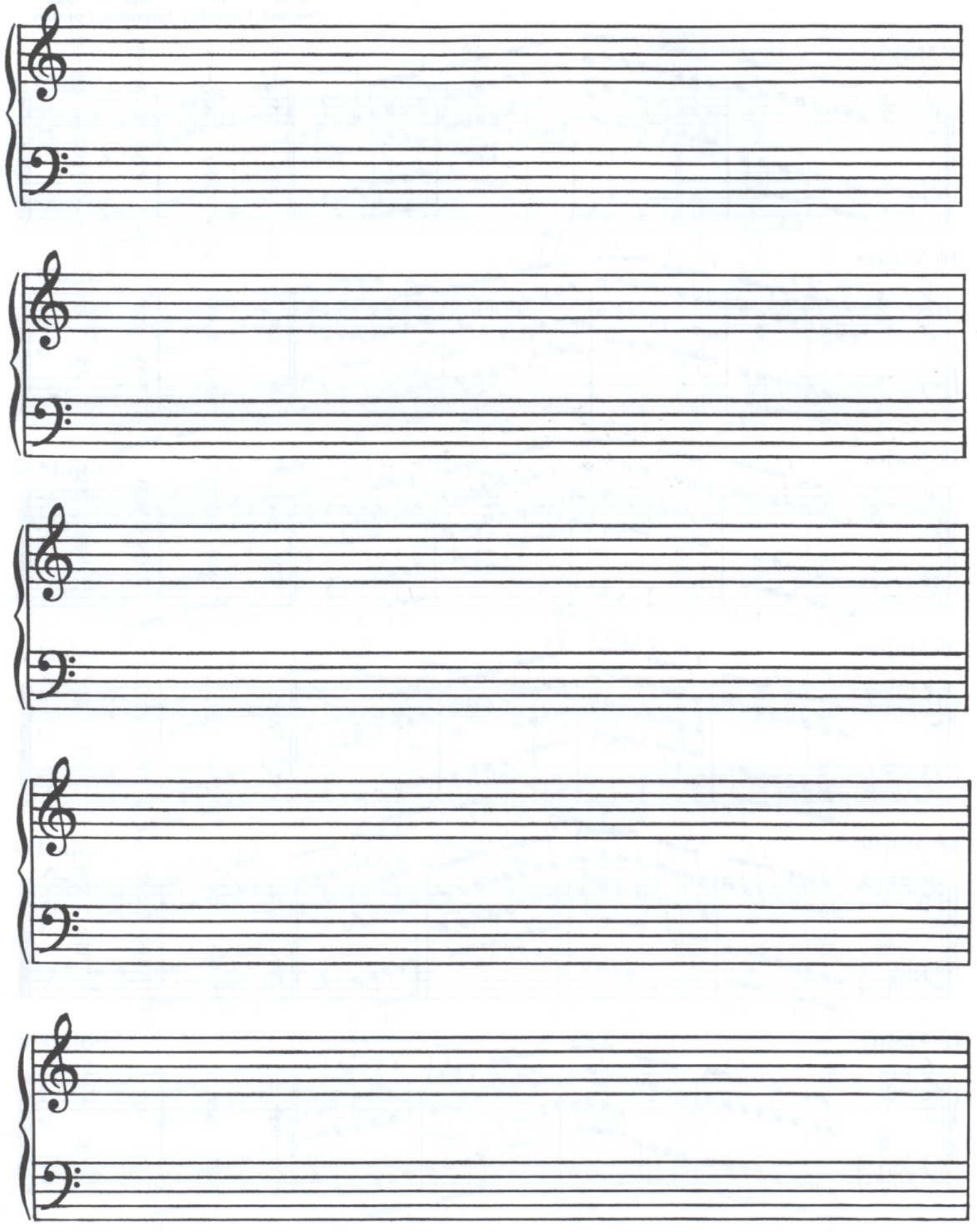
Two-Octave Major Scales

Sharp Scales



Two-Octave Major Scales

Flat Scales



Special Requests for Technic